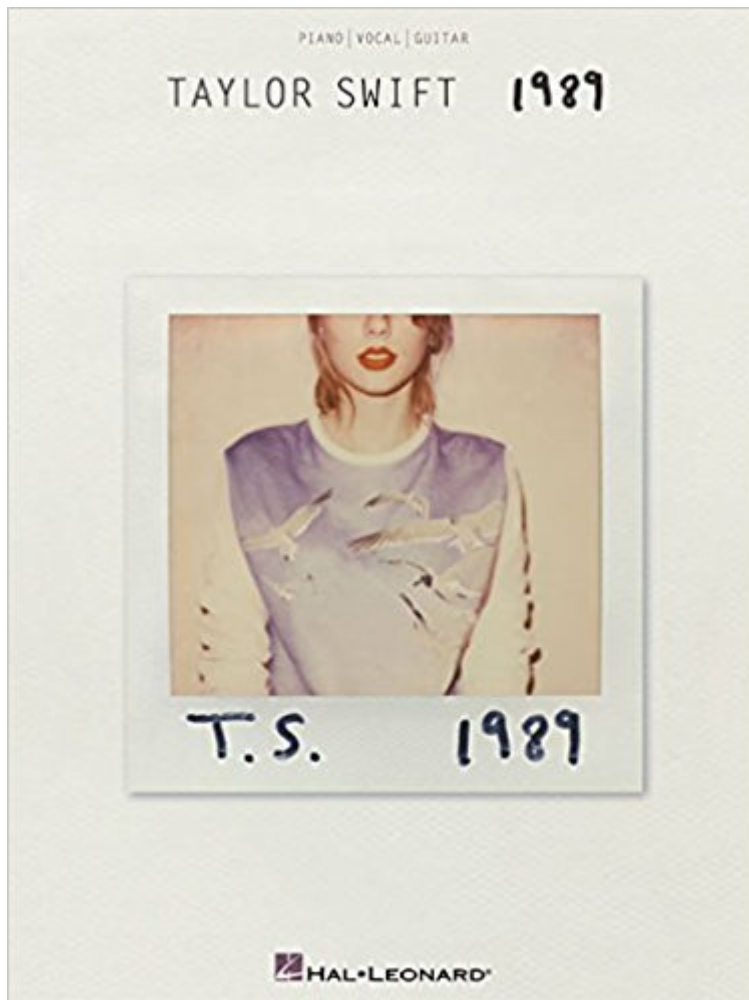


The book was found

Taylor Swift - 1989



Synopsis

(Piano/Vocal/Guitar Artist Songbook). When Taylor Swift's first official "pop" album, 1989 was released in October 2014, it quickly achieved record-breaking sales. According to Billboard, it sold almost 1.3 million copies in its debut week, the largest sales week for an album since 2002 and made Taylor the first artist ever to have three albums top \$1 million in sales in a week. Our songbook features all 13 songs from the album, including the mega-hit "Shake It Off," plus: All You Had to Do Was Stay * Bad Blood * Blank Space * How You Get the Girl * I Know Places * I Wish You Would * Out of the Woods * Welcome to New York * and more.

Book Information

Paperback: 88 pages

Publisher: Hal Leonard (December 12, 2014)

Language: English

ISBN-10: 1495010988

ISBN-13: 978-1495010989

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 39 customer reviews

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Customer Reviews

*This review is for the paper version, which is "piano/vocal/guitar". The kindle preview is the simpler "big note" version. I compared the ISBN to that of the book on the Hal Leonard site, which matched the piano/vocal/guitar book. You can see accurate preview pages if you search for this book on their website.*Just got it tonight and spent an hour or so playing around with it on the piano. Very happy with the purchase. So far, they're fun to play, easy to make them sound like Taylor Swift's music. In the songs I played, the time and key signatures were straightforward without changes in key during the songs. The vocals are all there (unlike some books which only print the lyrics for the first verse of a repeated section). The arrangements are not compact; Out of the Woods is 8 pages, for example. I would say it's on the easier side of pop PVG compilations. For example, more difficult than Sarah McLachlan - Surfacing (Piano/Vocal/Guitar Artist Songbook), easier

thanÂ Contemporary Coffeehouse SongsÂ orÂ Tori Amos - Little Earthquakes: P/V/G.(This review is for piano. To get an idea of my level, I took lessons for 6 years as a kid and picked it up again as an adult, playing occasionally for fun.)

This girl just gets better and better. I am way too old for her demographic (I'm 62) but her songs are so well crafted that I can't help playing this over and over and singing along. I haven't played the guitar in a long, long time, but she has inspired me to begin again. Now I just need to work on my finger calluses.

IT is very easy to read. I love how it has vocal, piano, and guitar.

Very good. Sounds like her real chords and notes, unlike the cheesy, easy Taylor Swift "Red" book I mistakenly purchased due to deceptive advertising.

Bought this for my 12 year old daughter who has been playing piano for three years. She was so excited to play her favorite songs but they were a bit difficult for her. It was also confusing because the songs include guitar and vocal notes.

This book is awesome and I love it but it is a little more difficult than it looks but not too hard it is a good book to learn with

This book was exactly what my niece wanted! Got all her hits and easy to play!

I wish I saved my money and stuck with my goat cord app. It's more practical than carrying this book around and having to struggle to flip the pages while you play.

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